

Position of Semi Tone Levers

(When harp tuned in E flat)

First tune the harp to the E^b major Scale.

Tune the strings of your harp to: C, D, E flat, F, G, G sharp and B flat (this can be done reading the notes on your tuner).

From this scale the following key changes are now possible.

Keys of the major scale	Position of levers	Keys of the relative minor scale	Position of levers	Keys of the harmonic minor scale	Position of levers
E ^b	All levers down	C	All levers down	C	B↑
B ^b	A ↑	G	A ↑	G	A, F ↑
F	A & E ↑	D	A & E ↑	D	A, E, C ↑
C	A, E, B ↑	A	A, E, B ↑	A	A, E, B, G ↑
G	A, E, B, F ↑	E	A, E, B, F ↑	E	A, E, B, F, D ↑
D	A, E, B, F, C ↑	B	A, E, B, F, C ↑	B	A, E, B, F, D ↑
A	A, E, B, F, C, G ↑	F [#]	A, E, B, F, C, G ↑	F [#]	A, E, B, F, C, G ↑
E	A, E, B, F, C, G, D ↑	C [#]	A, E, B, F, C, G, D ↑	C [#]	A, E, B, F, C, G, D ↑

Key:

↑ = engage lever in order to raise the pitch a semitone higher

♭ = Flat

= Sharp